

# FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

MAR/APR 1988

## Special events

Laurie Andres, Edith Farrar and Claude Ginsberg will be visiting our burg early in March. They will play for Luther Black at the First Friday dance, and then Laurie and Claude will play the English dance on the following night. Laurie will be the dancing master that evening.

Jean Ritchie has been singing the songs of her Appalachian country home most of her life. For almost 35 years she has shared them from coast to coast, accompanying herself on mountain dulcimer. Come hear a genuine old folky at the Northwest Service Center on March 5th.

**Dixie Mountain Square Dance.** A new dance series has started at the Dixie Mt. Grange, north of North Plains. Rick Meyers and the Salmon Creek String Band will head up this first endeavor, which begins with a potluck. See the calendar for details.

**PCDC Ski-dance Weekend.** After a year's hiatus, that wild weekend of sliding, sogging and sashaying returns to the Mt. Hood Kiwanis camp. After a Friday night potluck and party, spend the day on the slopes, returning that night for a dance called by Bob Nisbet. Lodging, three meals and the dance are only \$40. Contact Michael (503-636-5129), or Ted (503-292-1662), or their answering machines.

East Avenue Tavern has a load of music coming up, starting on the 5th with Sally Rogers and her husband, Howie Burnson. Arte Flamenco always raises the tav to the sweat level, next on the 11th. On the following night, Jim Post will share his songs and humor for what is guaranteed to be a pleasurable night. Patrick Street finishes up their tour, releasing Andy Irvine for a solo gig on the 28th. Following up with more Irish music will be Frankie Kennedy, Mairéad Ni Mhaonaigh, Ciarán Curran and Daithi Sproule, all on the 31st. In April, Gabriel Yacomb, member of the French band, Malicorne, will be joined by Nikki Matheson for an exciting evening of music. Later that week Seattleite Mark Graham, com-

poser of that delightful hit, "I Can See Your Aura and it's Ugly!" will share his wit with any and all.

**Sing Time Frolics.** Camp Howard will once again be the venue for the glorious excesses of unrepentant singers during the weekend of March 18th. Run in the style of many participatory workshop weekends, the days will be filled with sessions gleaned from the imaginations of those hearty enough to write down a theme, and the evenings will be filled with . . . well, more singing. And probably some dancing. Call David (503-231-6610) or Meryl (503-281-7475) for more info.

**The Heather and the Rose Spring Ball** will be festooned with kilts and fancy gowns at the U. S. Hotel Ballroom down in Jacksonville. Cathy Sponseller will teach a Scottish workshop during the early afternoon. Participants may then partake of a ball review, whence they will repair until piped in for the grande march. Send preregistrations to Aneta McIntyre, 271 Greenbriar Place, Ashland, OR 97520.

**Camp Kiwanilong.** Evergreen Folkways presents their annual spring weekend at the coast, this year with Larry Edelman, Greg and Jere Canote, Danny Hathaway, and Dale Russ and Mike Saunders. Wow! The \$65 weekend runs Thursday through Sunday, and registrations should be received by April 1st. Send them to Kiwanilong, 918 NW 99th St. Vancouver, WA 98665. Call 206-574-7445 or 206-695-4361.

Peter Barnes, Rodney Miller and Todd Whitmore are touring the Northwest and will play a mid-week dance on April 26th at MAC. This dance is not to be missed! Come hear three of New England's finest.

**Hot Latin Salsa.** In another of his contributions to dance diversity in Portland, Jim Howe presents an evening of Salsa with the band, Palanté, at the Echo Theatre. Dances will be taught throughout the evening by a couple well versed in the style. Breaks will feature the music of a local African marimba band. Sounds like a hot evening!

## Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

**PCDC First Friday Dance.** This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3.50 for seniors and PCDC members, others \$4.50. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. A beginners workshop is held at 7:30.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. This dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.50.

**Stumptown Cloggers' Barn Dance** swings on the second Friday of the month at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$4.00.

**Second Saturday Contra Dance** is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. A beginners workshop is held at 7:30. Cost is \$3.50 for seniors and PCDC members, others \$4.50.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at VFW Lodge 907. It starts at 8pm and goes on until 1am. Cost is

\$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

**Third Saturday Contra Dance** is a dance series organized by Paul McCullough at Fulton Community Center, which is just off Barbur Blvd. The dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

**Third Saturday Celtic, American and Scandinavian Dance** is organized by Evergreen Folkways in Vancouver at the Marshall Recreation Center. The series concentrates on dances of an American or Celtic tradition (including Irish and Welsh). Sit-in musicians are encouraged. Cost is \$3.

**Fourth Saturday Contra Dance** is another independent dance series, organized by Moggy Vanderkin. It is held at Fulton Park starting at 8pm, and has a workshop for beginners starting at 7:15pm. Cost is \$4.

## Weekly Events

- Mondays Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. If you like to sing in harmony or want to share an old chestnut you've learned, come join the fun. The usual crowd brings a varied mix of English, Irish and American folk songs, with the occasional Spanish or African song thrown in. No cover charge. For more information, contact Moggy (236-8499)
- Mondays Scottish Country Dance.** 7:30 pm at FAS. Basic and intermediate classes. Contact 645-2116.
- Wednesdays Morris Dance Practise.** Learn Morris dancing! This performance tradition originates in England, but has gained a uniquely American character. If you enjoy meeting people and dancing in public, this may be your ticket. We only require a sense of rhythm, a sense of humor, and some physical stamina. Weekly practice is from 7-9 pm. For info and location: call Dick, 282-6004
- Wednesdays Scottish Country Dance at MRC.** 7:30 pm for basic instruction. 8:30 for intermediate.

## Kids and the MAC

Staff at the Multnomah Art Center have required that we deal with the problem of unsupervised children in the halls during our dances. If you bring children to the dances at MAC, they will be required to remain in the auditorium—

not out in the hall. This inconvenience is necessary for safety, and to insure our continued welcome at the hall. Help us remain good tenants of the Multnomah Art Center. Please curb your child.

## Shoes for Industry, Shoes for Defense (of the floor).

We have received a request from the staff at Fulton Park Community Center regarding the wearing of street shoes at our FCC dances. That hall has a well finished wood floor that is used frequently for community athletics as well as

dancing. Hard soled shoes tend to leave marks and also pick up grit which grinds the finish into dust. Please be sure to wear soft soled shoes at Fulton Park, and at any dance where the floor is waxed hardwood.

## The Dance Network

Computer files of country dances from Bob Nisbet's country dance database are now available via modem from the Nature Net Computer Bulletin Board System. Simply con-

nect your computer to 503-222-5240 and do the usual BBS games. Persons desiring the data but without online access can contact Bob Nisbet, 503-274-1086.

## Deirdre du Dancer Answers All

Dear Deirdre,

I heard Portland Country Dances are the place to swing. What can you advise for an up and coming lounge lizard?

L. Lizard

Gentle Lizard,

*Swinging is a profoundly moving evocation. It merges the thrill of the dance with the passion of social contact, producing a whirligig of excitement. Important though, is that the gentleman place the pleasure of his partner ahead of his own. The intoxication of energetic motion can too often lead to tardiness or injury. Centripetal force bears both thrill and danger. A hand placed just below the shoulder blades will comfortably support. Held any lower, it brooks painful consequences.*

*Similar pain may be visited upon the gentleman through the clinging of an inexperienced woman to the nape of the man's neck. Gentlewomen may best secure their partnership through a handhold resting on the back or upon the top of the upper arm.*

*Each partner should consider their roles, both with their partners and in the greater dance. A sense of cohesion is only enhanced when each partner dances in time to the music. That cohesion extends along the line when each partner delivers the other to their respective new partner on time, preferably at sublight speed. Extra twirls provide a finishing flourish best reserved for those with whom you have that special relationship. The experienced gentleman will see that both finish at the same time and that it is good for each of them.*

*Deirdre*

March

- 4th (Fr) PCDC First Friday Dance. 8 pm at MAC. Music by Laurie Andres, Edith Farrar, Claude Ginsberg. Calling by Luther Black.
- 5th (Sa) PCDC English Country Dance. 7:30 pm at FCC. Music by Laurie Andres, Claude Ginsberg.
- 5th (Sa) Jean Ritchie. 8 pm at NWSC.
- 5th (Sa) Square Dance at Dixie Mountain Grange. 7 pm potluck, 8:30 pm dance. Music by the Salmon Creek String Band. Calling by Rick Meyers. Follow Skyline until it leads into Dixie Mt. Road. Keep left for 3 mi. Contact Peggy Day (621-3228).
- 5th (Sa) Sally Rogers and Howie Burnson. 9 pm at EAT.
- 6th (Su) PCDC Board Meeting. 6 pm at Jeff's (1606 SE 46th, 232-2341).
- 11th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Music by Ethel's Meatballs (Armin Barnett, Molly Tenenbaum, Candy Goldman). Calling by Susanne Girardo.
- 11th (Fr) Arte Flamenco. 9 pm at EAT.
- 11-13th (Fr-Su) PCDC Ski-Dance Weekend at Mt. Hood Kiwanis Camp.
- 12th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Swimming Upstream. Calling by Danny Hathaway.
- 12th (Sa) Jim Post. 9 pm at EAT.
- 18th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.
- 18-20th (Fr-Su) Singtime Frolics at Camp Howard. \$35. Write: Sing Time Frolics, 5656 NE 47th, Portland, OR
- 19th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Island. Calling by Paul McCullough.
- 19th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream. Almost all Irish dances in honor of St. Patrick's.
- 19th (Sa) Hollis Taylor Band. 9 pm at EAT.
- 25-27th (Fr-Su) Camp Wannadance at Ft. Flagler, Marrowstone Is. WA
- 26-27th (Sa-Su) The Heather and the Rose Spring Ball and Workshop at the U.S. Hotel Ballroom, Jacksonville OR. 12:30 pm workshop (\$5), 2:45 pm ball review (\$3), 7:45 pm grand march and ball (\$8).
- 20th (Sa) Fourth Saturday Contra Dance. 8 pm at FCC. Music by The Back Stairs Band (Creighton and Deborah Lindsay, Clyde Curley, Dennis Rothrock). Calling by Moggie Vanderkin.
- 28th (Mo) Andy Irvine. 9 pm at EAT
- 31st (Th) Frankie Kennedy, Mairéad Ni Mhaonaigh, Ciarán Curran, Daithi Sproule. Irish music, 9 pm at EAT.

April

- 1st (Fr) PCDC First Friday Dance. 8 pm at MAC. Music by Armin Barnett and friends. Calling by Tony Mapes.
- 2nd (Sa) PCDC English Country Dance. 7:30 pm at FCC. Music by the Newtonians.
- 3rd (Su) PCDC Board Meeting. 6 pm at Molly's (5054 NE Alberta Ct, 281-7936).
- 7-10th (Th-Su) Camp Kiwanilong on the Oregon coast south of Astoria. Call 206-574-7445 or 206-695-4361.
- 8th (Fr) Stumptown Cloggers Barn Dance. 7:30-11 pm at OAKS. Calling by Sandy Bradley.
- 9th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Music by Island. Calling by Rich Kuras.
- 15th (Fr) Portland Ceili Society Dance. 8 pm at VFW 907.
- 16th (Sa) Third Saturday Contra Dance. 8pm at FCC. Music by Dennis Rothrock, George Penk and friends. Calling by Paul McCullough.
- 16th (Sa) Celtic, American and Scandinavian Dance. 8 pm at MRC. Calling by Danny Hathaway. Music by Swimming Upstream.
- 17th (Su) Gabriel Yacomb with Nikki Matheson. 9 pm at EAT.
- 22nd (Fr) Mark Graham. 9 pm at EAT.
- 23th (Sa) Fourth Saturday mixed Scandinavian/Contra Dance. 8pm at FCC. [8 - 9 pm scandinavian, 9:15 - 11 contra]. Music by John and Sally White, Ron and Tolly Nagy. Contra calling by Moggie Vanderkin.
- 26th (Tu) Special dance with Peter Barnes, Rodney Miller and Todd Whitemore. 8 pm at MAC.
- 30th (Sa) Hot Latin Salsa. 8 pm at ECHO. Music by Palanté. Dance instruction throughout the evening. \$5.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
ECHO	Echo Theatre	1515 SE 37th
FAS	French American School	1849 SW 58th (Silvan)
FCC	Fulton Community Center	68 SW Miles (off Barbur, Traffic light just east of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MLC	Metropolitan Learning Center	2033 NW Glisan
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
NWSC	Northwest Service Center	1819 NW Everett
OAKS	Oaks Park	Near the west end of SE Spokane
VFW 907	VFW Hall	1733 SE 9th (3 blocks south of Hawthorne)

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 2337 NW Overton, Portland, OR 97210, 274-1086.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the May-June calendar is April 18th.

Portland Country Dance Community is a consortium of dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$8.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$4.00 a year. Donations in excess of \$8 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always

welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Emily Cohen	246-5518
Deborah Holland	636-7303
Molly Libby	281-7936
Paul McCullough	244-9066
Robert Reed	(work) 629-1354
Betty Stewart	771-8670
Moggy Vanderkin	281-8155
Terri Walker	235-3153
Jeff Weber	232-2341

Chair: Molly

Secretary: Jeff

Treasurer: Emily

Newsletter: Robert, Terri, Moggy

Membership: Bob Nisbet (274-1086)

**January Board Meeting.** Funds were approved for Emily to consult with an accountant in preparing the half-yearly budget report. The New Year's Dance was a great success, with a good number of cleanup volunteers, but there was some congestion around the dessert tables, and suggestions about celebrating "the big moment" more vehemently. Todd Whitmore, Rodney Miller and Peter Barnes are swinging through the Northwest and available for a mid-week dance in April. No agenda for a retreat has crystallized, so none will be planned this winter. Children at the MAC were not well controlled at the last dance. Though no complaints were heard, we need to get this under control. A standard announcement list has been developed to insure coverage of all important announcements at each dance. Dina Blade has been hired to teach step, tap and swing dance at Suttle Lake '88. The board contributed \$100 to Folklife and \$50 to CDSS. The sound system used at English dances has been upgraded. Mail-in membership renewals have not been receiving membership cards due to some confusion about responsibilities. Jeff will talk to Bob Nisbet about how best to handle this situation. Around three board positions will be available in June. The board expressed a desire to have some musicians on the board.

**February Board Meeting.** A double entry bookkeeping system is now being employed for PCDC's treasury, but the half-yearly budget report is still not done. A new planning calendar was introduced to the board, showing regional as well as local non-PCDC events. Suttle Lake weekend will include Jenny Shimer, Bob Dalsemer and Dina Blade and is budgeted at \$8500. The 1988 Dusk to Dawn dance is tentatively scheduled for Oct 8th, and will feature Christy Keevil. The general membership meeting and picnic will be held at Fulton Park, to coincide with the dance there that evening. Millie Ortega will be available for a Cajun dance workshop in May, and plans are afoot to make it a wild weekend of dance, including swing, contra, the Playford Ball and cajun. With our new nonprofit status, PCDC will begin issuing receipts to volunteer musicians (such as at our benefits and our English dances) as "in kind" contributions, suitable for tax deductions. Moggy suggested raising band minimums to \$50, in keeping with other dances in the area; Emily will do a financial analysis of the proposed change.

PORTLAND COUNTRY DANCE COMMUNITY  
P. O. Box 14636  
Portland, OR 97214

Address Correction Requested

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